

Lonny

magazine

FROM HARVEST
TO HOLIDAY
we've got you covered

'TIS THE SEASON:
46 gift ideas under \$100

Celerie Kemble
(+ baby on the way):
*Ever-evolving style on
Central Park South*

**Happy
Birthday,
Lonny**

OCT/NOV
2010

We're celebrating our one-year anniversary!

MASTER GLASS

Caleb Siemon and Carmen Salazar lend an Italian aesthetic to their glassware



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- 1** White/Ivory Droplet Pendant: \$500, Caleb Siemon
- 2** Aubergine Ellipse Pendant: \$500, Caleb Siemon
- 3** Anemone Murrine Stone Closed Bowl: \$3000, Caleb Siemon
- 4** Meteor Murrine Cheetah Uvase: \$2500, Caleb Siemon
- 5** White/Ivory Round Vase: \$300–\$800, Caleb Siemon



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- 6** Thread Cane Carmine Flat Round: \$3000, Caleb Siemon
- 7** Finger Murrine White Round Vase: \$2000, Caleb Siemon

After an apprenticeship in Murano, Italy, with renowned glass sculptor Pino Signoretto, Caleb Siemon returned to his hometown of Santa Ana, California, to open his own studio. Now, eleven years later—with a respected line of vases, bowls, hanging pendants, wall sconces, and table lamps to his name—Siemon's reputation is made. In 2008, he began to collaborate with his wife, artist Carmen Salazar, on his glassware designs. And today, many of their products represent a marriage of their individual aesthetics, in a range of distinctive forms and colors. "It is basically a combination of me thinking, *Is it possible to...?* and Caleb's mastery of his craft," she says. "Once the glass is in Caleb's hands, it can become something neither of us expected." 🐦

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